

Korrekturen zu:

Friedrich Jaecker

Drawing

(Mit dem Silberstift)

Die repetierten Töne im Klavier sollen die Violine zum Ton As hin „locken“.
Auf- und Abstriche in der Violine können frei gewählt werden.

The image shows two systems of musical notation for Violin (VI.) and Piano (Kl.).

System 1 (Measures 14-18):

- Violin (VI.):** Measure 14 starts with a treble clef and a sharp sign (F#) above the staff. The notes are: E4 (quarter), Bb4 (quarter), (b)Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). A slur covers the first four notes, and another slur covers the last four notes. A fermata is placed over the final Bb4.
- Piano (Kl.):** Measure 14 has a bass clef and a sharp sign (F#) above the staff. The notes are: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). A slur covers the first four notes, and another slur covers the last four notes. A fermata is placed over the final Bb3.

System 2 (Measures 19-23):

- Violin (VI.):** Measure 19 starts with a treble clef and a sharp sign (F#) above the staff. The notes are: A4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter). A slur covers the first four notes, and another slur covers the last four notes. A fermata is placed over the final G#4.
- Piano (Kl.):** Measure 19 has a bass clef and a sharp sign (F#) above the staff. The notes are: A3 (quarter), A3 (quarter), A3 (quarter), A3 (quarter), A3 (quarter), A3 (quarter), A3 (quarter), A3 (quarter), A3 (quarter), A3 (quarter). A slur covers the first four notes, and another slur covers the last four notes. A fermata is placed over the final A3.